The church counting down to the death of intellectual property

The Church of Conceptual Art has set a public date for the end of intellectual property law.

Press kit · October 2026

THE STORY

The Church of Conceptual Art (CoCA) is a religious nonprofit incorporated in Montana, founded by the artists Paul-Alexander Pissarro and Jesse Do. Its stated purpose is "to lead people to clarity through the primacy of the idea or concept." It maintains a public countdown to what it calls the Death of IP, the end of intellectual property law.

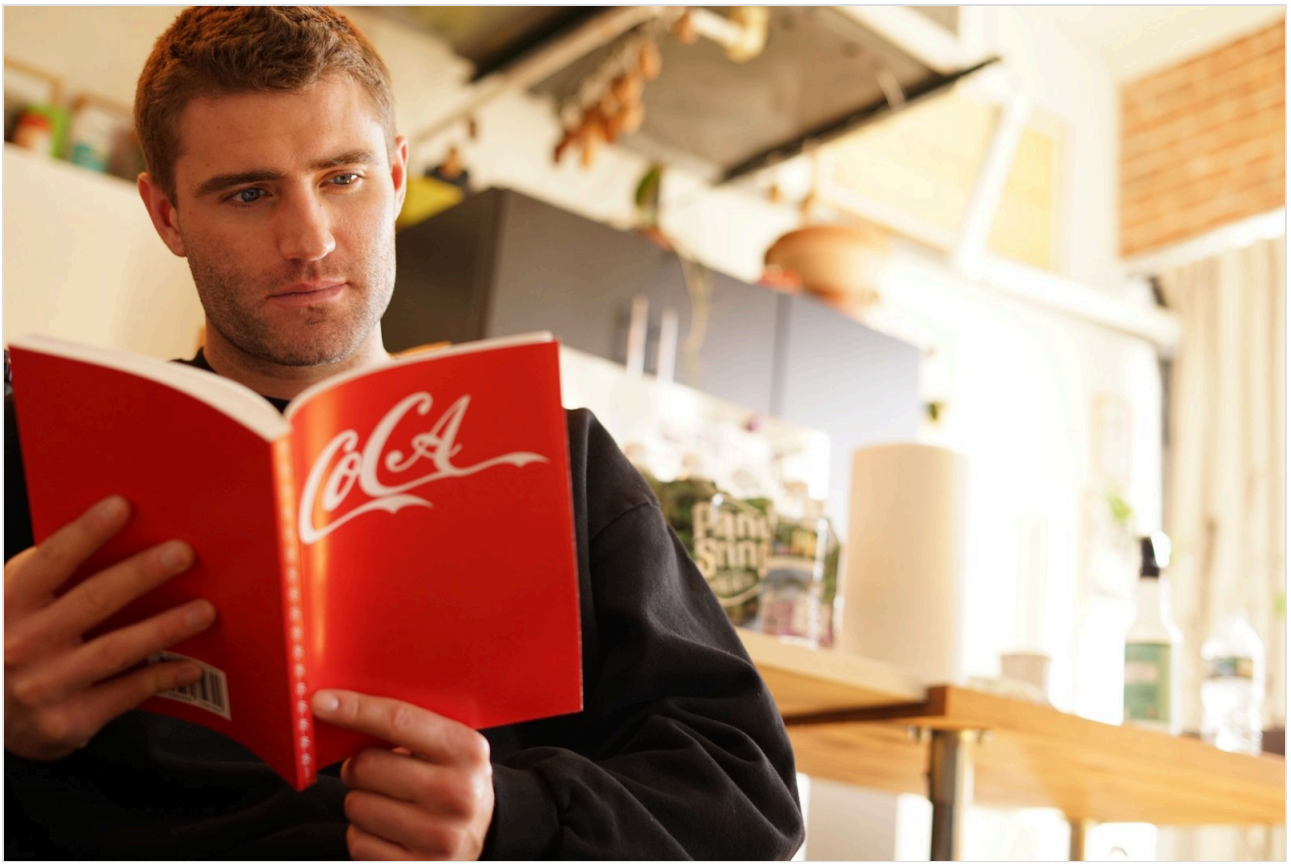
The church's founding text, *The Art Bible of the Church of Conceptual Art, Volume I: The Great Deprecation* (2026), sets out the doctrine behind the date. Faith-Based Jurisdiction holds that a religiously incorporated entity can declare appropriated corporate symbols sacred. Liturgical Appropriation names the act by which a corporate logo is converted from economic capital into symbolic capital. Whether this is a legal theory, a theology, or a long-form artwork is a question the church declines to resolve.

The Bible is a real book, ISBN 979-8-3507-5979-2, its Cataloging-in-Publication data listing the subject heading New Corporate Realism (Art movement). The countdown is running now.

FAST FACTS

- Church of Conceptual Art: religious nonprofit, incorporated in Montana
- Founded by Paul-Alexander Pissarro and Jesse Do
- Founding text: The Art Bible of the Church of Conceptual Art, Volume I: The Great Deprecation (2026), ISBN 979-8-3507-5979-2
- Public countdown at cocausa.org

IMAGES



The founding text of the countdown: The Art Bible of the Church of Conceptual Art, Vol. I. Photo: Liam O'Connor. High-resolution files on request.

LINKS

- The countdown
- churchofconceptualart.org
- The Glossary
- paulpissarro.com

CONTACT

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